

## FILM, TV & RADIO INDUSTRY POLICY – CENTRAL TO OUR LIVES

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*The Arts Party is passionately committed to supporting the Film, TV and Radio Industry in Australia. It is a crucible of creativity for some of our most gifted artists, actors and technicians. It creates new and valuable intellectual property, through films, television shows and digital works that are lauded around the world. And for many Australians, television and film are the primary platforms on which they experience their cultural life. We want:*

- **The reversal of the funding cuts imposed on the ABC** since the 2013 budget and **a programming fund of \$200 million a year created**, to support new ABC and SBS programming, from drama to children's TV.
- The return of all Screen Australia funding removed since the 2013 budget.
- The **efficiency dividend suspended** for both the ABC, SBS and Screen Australia for the next 5 years.
- No merging of the ABC and SBS. It will only result in less diversity for us all.
- All TV channels in Australia be subsidised by 80% to provide [audio description](#) and captioning of both their free-to-air and internet platforms.
- **Returned financial support for the Screen Network organisations** (Open Channel (Melbourne), Metro Screen (Sydney), MRC (Adelaide), FTI (Perth), Wide-angle (Hobart)).
- The return of **digital bandwidth allocations to Community TV** stations across the country and station recreation where necessary (e.g. TVS).
- Guarantee of **digital bandwidth rights for community radio** across Australia, the return of lost 2015 funding and an additional \$10m investment to be spent on the Digital Transition and the National Training Program.
- **Greater support for the Australian Producer Offset and expansion of its use to include all areas of the Screen Industry** (Film, Television, Games Development, Platform Independent Digital / Online Endeavours etc.)
- A Federal commitment to funding the production and maintenance of children's programs across all platforms.
- **Increased legal protection of Australian Intellectual Property** Protection of the cultural sectors from the scope of free trade negotiations and continued support of the Location and PDV offsets.
- The creation of a **National Australian Film Day** to celebrate Australia through Australian Film. We want our great stories to be enjoyed by Australians everywhere, in cinemas, parks, clubs, schools, you name it!
- The creation of a **'Screen Breakers' ultra-low budget film fund**, managed by Screen Australia – investing \$20m of up to \$150,000 in each project it supports, chosen through a crowdfunding mechanism, voted on by the Australian people. Funded productions would be made available to all Australians through an iview-style web streaming.

This is not an exhaustive list of our ideas and policies in regard to the Film, TV and Radio sectors. Please visit the website for more information.